



Andriolli's Bibliography

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JÓZEFÓW

Andriolli's Bibliography. Elwiro Michał Andriolli (1836–1893), according to the baptism certificate: Elwiryon Michał Andriolli, according to official documents: Elwiro (Elwir) Michał Andriolli, Elwiro (Elwir) Andriolli or Elwiro Francewicz Andriolli, also known as Michał Elwiro Andriolli, Michał Andriolli or Michał Francewicz Andriolli is one of the most widely recognised illustrators of Polish and foreign literature in the second half of the 19th century. The artist was born in Vilnius, he was a great enthusiast for the music of Stanisław Moniuszko and the works of Adam Mickiewicz. In 1863 he participated in the January Uprising after which he was exiled to Russia. Andriolli lived and worked in many countries. From 1871 his life was linked to Warsaw and also the area of South-East Mazovia. Today the region incorporates the towns: Mińsk Mazowiecki, Kałuszyn, Karczew, Otwock and Józefów, as well as slightly further located Naęczów, where in the year 1893 Andriolli died and was buried.

Over the years the life and works of Andriolli were subject to research undertaken by not only encyclopaedists, journalists and friends and editors contemporary to the artist, but also among others: Henryk Piątkowski and Henryk Dobrzycki (1904), Maria Gerson-Dąbrowska (1925), Tadeusz Jabłoński (1932, 1935), Janina Wiercińska (1955, 1976, 1981), Albert Lichanow (1957, 1960, 1963), Andrzej Banach (1959), Ludwik Grajewski (1972), Stanisław Szymański (1978, 1981), Gabriela Socha (1988), Galina Isupowa (1993, 2010), Jan Tabencki (1994, 1998), Laima Simkunaite (2000), Stefan Kociński (2004), Maria Sikorska (2004), Robert Lewandowski (2006, 2009, 2010, 2011, 2012), Piotr Kibort (2006, 2011), Franco Ottaviani (2007), Joanna Janicka (2009), Ewgenija Sazanowa (2012), and Rita Pedroti (2012). The attempts of cataloguing Andriolli's work were so far taken by: Henryk Dobrzycki (1904), Ludwik Grajewski (1972), Stanisław Szymański (1978), Gabriela Socha (1988), Robert Lewandowski (2010), and Galina Isupowa (2010), among others.

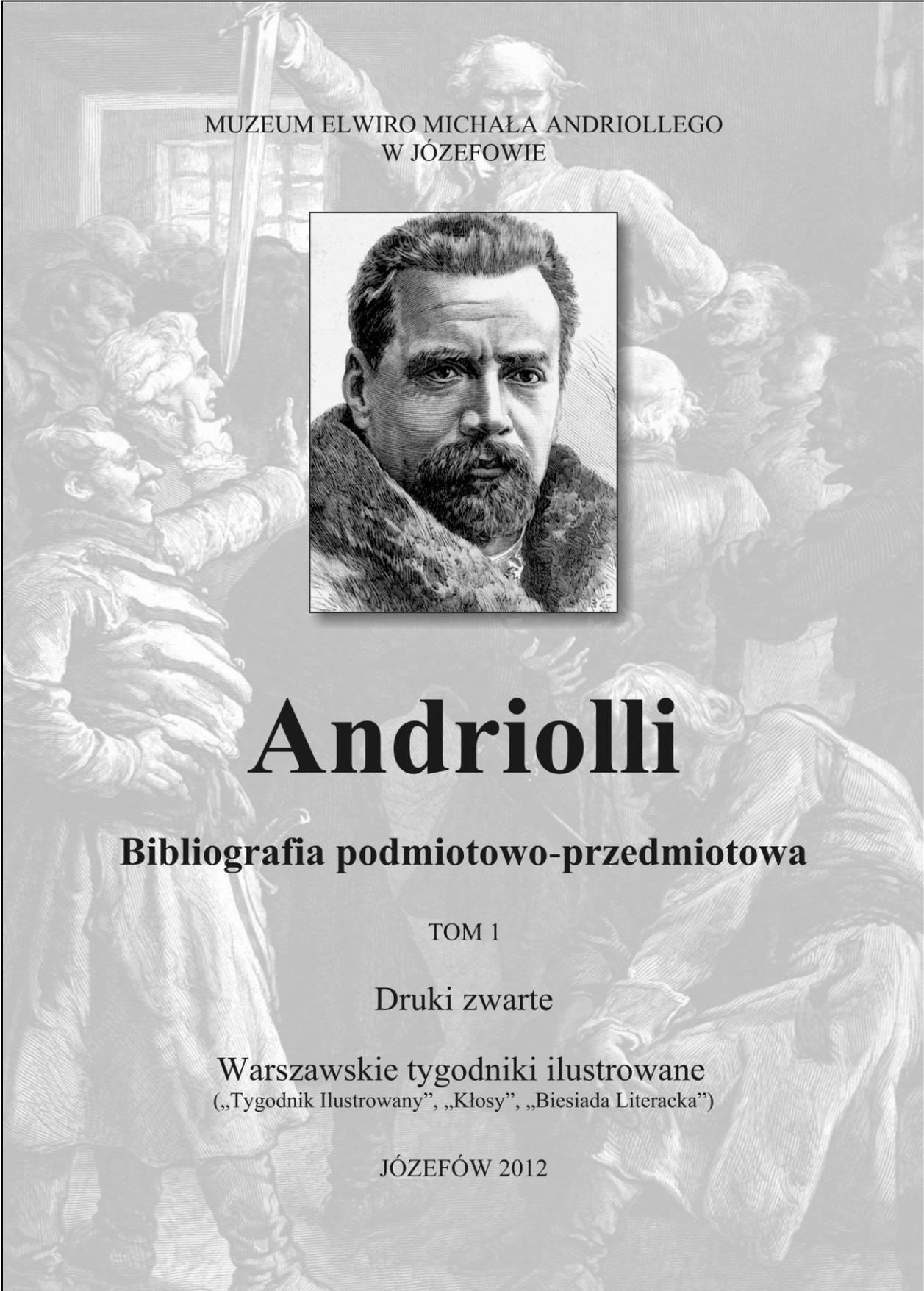
The objective of the project – a book series with the common agreed title *Andriolli's Bibliography* – is to document in the most complete way possible the life and works of the epigone of Romanticism and the forerunner of Positivism, an artist by whose illustrations books were “read” and remembered, an artist whose abundant works influenced the imagination of many nations, and who remains in oblivion to present day. “Such an individual, such life, deserve by all means to be imprinted in the consciousness of next generations” – these are the words of Professor Janina Wiercińska, which still remain valid; we also hope that the work of the authors of the multi-volume *Andriolli's Bibliography* will also justify the citation. The particular volumes of *Andriolli's Bibliography* will be created based on queries into various library, archive and museum resources, also taking into account private collections in Poland and abroad. The works on preparing the upcoming volumes are carried out simultaneously by a few authors collaborating with the editorial team. The merit content of the whole endeavour is overseen by the Programme Council, chaired by Professor Andrzej Kazimierz Olszewski. The causative power of the whole series and the publisher of *Andriolli's Bibliography* is Robert Lewandowski, the founder of the Elwiro Michał Andriolli biographical museum in Józefów.

The author and the originator of the first volume in the *Andriolli's Bibliography* series – a subject-topical bibliography – is Robert Beller. The author based his research on the collections of the Adam Mickiewicz Literature Museum in Warsaw and the catalogues of the National Library in Warsaw, and the most important titles available in Poland were described based on his own experience. He has also carried out bibliographical research taking into account chosen Polish-language press published in Warsaw in the years 1870–1900: “Biesiada Literacka”, “Kłosy” and “Tygodnik Ilustrowany”. The online search in digitalised resources of world's libraries allowed Robert Beller to find the editions of non-serial publications which contain Andriolli's illustrations which have not been yet taken into account in the Polish catalogues, or have added many interesting materials regarding the artist. A particularly valuable tool for researching European and American libraries turned out to be the WorldCat catalogue. Many interesting information was discovered in the British Copac catalogue, Polish Polonie, generally accessible Europeana and French Gallice and Bibliothèque nationale de France, as well as in the collections of German and Czech libraries.

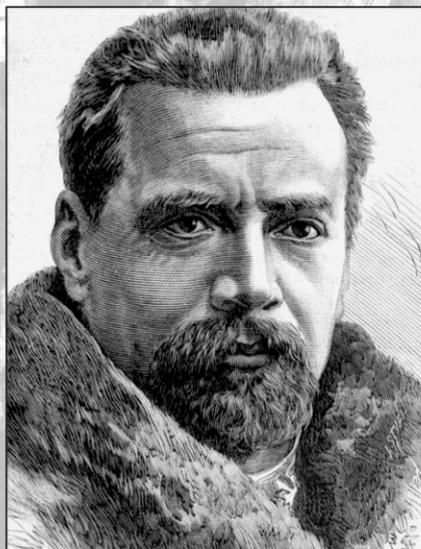
Andriolli's Bibliography is coming into existence thanks to the financial engagement of the Andriolli Foundation and volunteers, who at this moment we would like to thank. We thank the readers for all remarks and opinions. We thank the collectors and institutions for allowing us access to exhibits and resources. We would also like to thank the donors for the financial support and we would like to invite everyone interested in the development of our project to visit www.andriolli.pl.

Robert Lewandowski
The Publisher

Beller, R., (2012): Druki zwarte. Warszawskie tygodniki ilustrowane 1870–1900 („Kłosy”, „Tygodnik Ilustrowany”, „Biesiada Literacka”). *Andriolli's Bibliography* Vol.1, (in:) Lewandowski, R., I. (ed.) (2012): *Andriolli's Bibliography*, Świdermajer, Józefów.



MUZEUM ELWIRO MICHAŁA ANDRIOLLEGO
W JÓZEFOWIE



Andriolli

Bibliografia podmiotowo-przedmiotowa

TOM 1

Druki zwarte

Warszawskie tygodniki ilustrowane
(„Tygodnik Ilustrowany”, „Kłosy”, „Biesiada Literacka”)

JÓZEFÓW 2012

